This is a reading seminar on theories of affect.

We will head toward Deleuze and read some of his works. For Deleuze, affect is force or 1) the capacity to affect and to be affected and 2) a vital point of emergence where the actual meets the potential. Culture, taken from the point of view of affect, is not structures and determinations but intensities, impacts, routes of circulation, assemblages, articulations. Its outlines have to be seen not as boundaries around a unity but as trajectories of potentiality and lines of flight. Binary oppositions and contradictions become resonating relations (of inside/outside, action/reaction, quiescence and arousal, …).

This semester we will begin with other work on emotion, structures of feeling and affect and applications to studies of politics, the body, the senses, aesthetics, ethnicity, globalization, gender…..

There will be a subsequent course in the spring devoted entirely to Deleuze.

Books

Course Pack
Abel’s Copies: University Towers. 715D West 23rd, tel. 472-5353 info@abelscopies.com

Session 1
Monday, September 12

Session 2
Monday, September 19


Session 3
Monday, September 26


Session 4
Monday, October 3


Session 5
Monday, October 10


Session 6
Monday, October 17


Session 7
Monday, October 24


**Session 8**
**Monday, October 31**

**Session 9**
**Monday, November 7**


Jameson, Frederick. "Reification and Utopia in Mass Culture." *Social Text* 1, no. 7 (1975).


**Session 10**
**Monday, November 14**

**Session 11**
**Monday, November 21**

**Session 12**
**Monday, November 28**
Grossberg, Lawrence. *We Gotta Get out of This Place: Popular Conservatism and Postmodern Culture*. New York: Routledge, 1992. (pp. 1-127)


**Session 13**
**Monday, December 5**


